

## **STEFANIE BREHM 2021**

### *WORK*

Stefanie Brehm's artistic work is primarily located in the fields of ceramics and plastics. In both materials, the artist combines sculpture with painting. She uses dyed, liquid plastic as a colouring agent, which leads to the creation of a painting that no longer needs any image carrier. The plastic is poured or sprayed millimetre-thin and, after hardening, solidifies into a flat, shiny coloured object that can be applied to walls or glass panes. Smooth, intensely luminous surfaces have a special appeal for Stefanie Brehm.

Thus the ceramic glazes she uses on her human-sized ceramic columns are also colourful and shiny. Working classically on an electric wheel, the production of a human-sized clay column means a several week-long process for the artist, at the end of which the colouring glaze is applied using a spray gun. The work is then fired at over 1240°C in a large ceramic kiln. Due to the high firing temperature, her works are frost-proof and also suitable for outdoor use.

Since 2020, Stefanie Brehm has also been working with flat glass as a surface for painting. As in ceramics, she uses a spray gun to apply the glass colours, which are then fired in the kiln. Due to the transparency of the glass, the powerful colours connect directly with the surroundings.